

Stone Hell II

SPATIAL-ARCHITECTURAL PROJECT OF THE DEVELOPMENT OF THE QUARRY
IN GROSS-ROSEN MUSEUM IN ROGOŹNICA

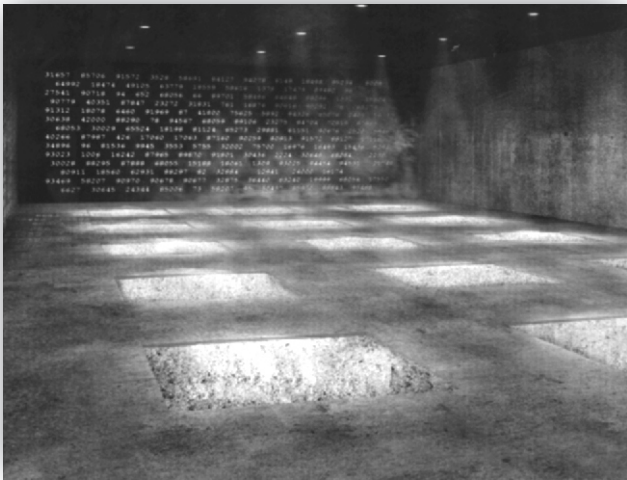
MAIN COMPONENTS OF THE PROJECT



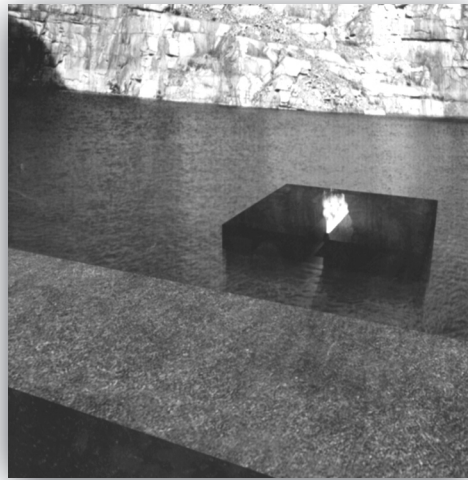
The quarry – place of implementation of the project (contemporary view)



Monumental concrete stairs, and corroded wall



The crypt – place of isolation and contemplation. The daylight gets in through the holes in the shape of prisoners numbers cut out in the metal wall



Submerged torch made of black, polished granite

AUTHOR OF THE PROJECT: NIZIO International Design WARSZAWA

Mrs. Elżbieta Bieńkowska
Minister of Regional
Development
Mr. Bogdan Zdrojewski
Minister of Culture
and National Heritage

Dear Sir, dear Madam,

I have a favor to ask of you, namely to move the project Stone Hell of KL Gross- Rosen II – a project of the Extermination Monument in Gross- Rosen Museum, to the basic list of individual projects of the Operational Program Infrastructure and Environment.

Implementation of this project of a unique architectural and artistic value, will contribute to the transformation of Gross- Rosen Museum into an important link of the European educational system about the Holocaust, World War II, and modern history of Europe and the world. Moreover, this project will enable the Museum to pursue an attractive, interesting, and convincing education which- based on common historical experiences- will show the united, democratic Europe that respects national, and cultural diversity, the directions to follow.

Co-implementation of this project by organs of administration of the Polish government, and local governments, however, supported by European funds, as well as by individual benefactors, is the most proper solution for the undertaking of such clearly supra-regional and transnational character.

First and last name

Hometown
(country)